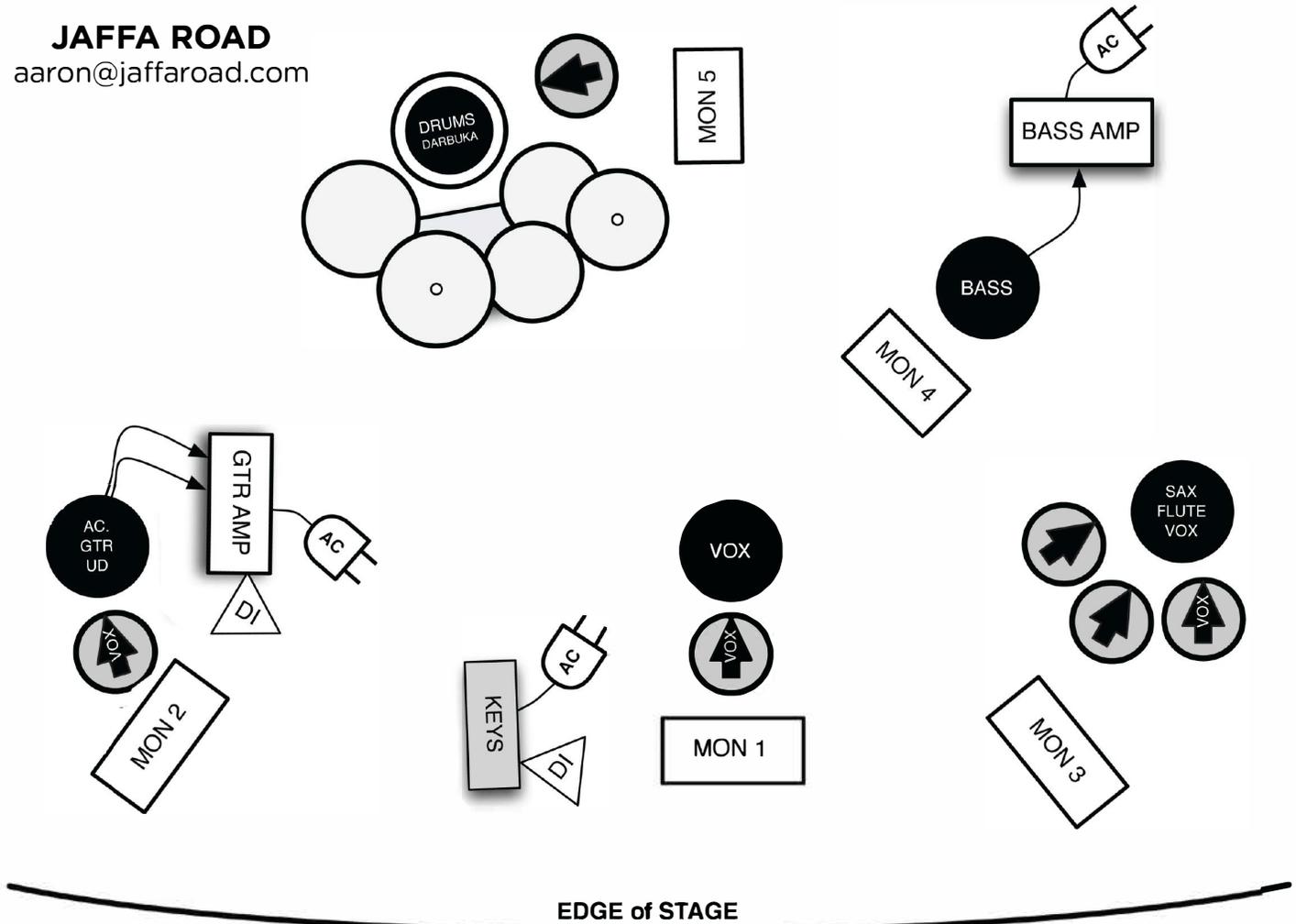


**JAFFA ROAD**  
aaron@jaffaroad.com



**EDGE of STAGE**

**INPUT LIST**

- 4 vocal mics
- 3 DI
- 4 instrument mics
- 1 set of mics for drum set plus mic for darbuka
- 1 bass amp
- 1 **acoustic instrument amp**
- minimum 2-3 stage monitors (more monitors with 4 or 5 separate mixes are preferable)

**VOCAL:**

- one **WIRELESS** vocal mic on boom stand
- Manhasset-style sheet music stand for small MIDI controller (the MIDI controller will be played please ensure all the bolts on the music stand are as tight as possible), this keyboard is shared with guitar/oud depending on the set list.

**GUITAR AND OUD:**

- chair without arms
- stool or chair or amp **stand for amp**
- instrument mic on boom stand for ud
- vocal mic on boom stand
- mic on stand for guitar amp - and DI
- 2 DI boxes
- keyboard stand suitable for small synthesizers such as AKAI synthstation 25 or KORG microKorg
- acoustic** guitar amplifier (such as Fishman loud Box Artist, Fishman loud box mini, **Fishman Loud Box 100, or Traynor Acoustic Standard**). If this is not available, some alternatives include: Fishman Loudbox Artist, Fishman Loudbox; SWR California Blond; AER Compact 60; SR technology Jam 150 Plus; or Roland AC-90 (other high quality acoustic instrument amplifiers are also acceptable. The above listed are the ones we are familiar with and thus preferable.)
- Please note direction/ orientation of the Monitor (turned to point away from vocalist)

**BASS:**

- DI box
- quality bass amp (with multiple 10" speakers preferred)

**SAX:**

- instrument mic on boom stand for sax
- 1 instrument mic on boom stand for flute
- 1 vocal mic on boom stand
- Please note direction/ orientation of the Monitor (turned to point away from vocalist)

**DRUMS:**

- 1 bass drum mic
- 1 snare mic
- 1 overhead mic for cymbals
- 1 instrument mic for darbuka
- 1 vocal mic on stand
- Please provide full drum kit (inc. cymbals and snare) please see next page for specific requests.

*To request Jaffa Road's hospitality ryder please email aaron@jaffaroad.com.*

**OTHER REQUIREMENTS:**

- 1) A private dressing room ( minimum 1 preferably 2-3 ) for our vocalist to warm up vocally and get dressed/put on make-up. Please provide a room with a sink, mirror and an outlet to plug in a curling iron. If you are an outdoor music festival and this is not possible, please let us know in advance.
- 2) **Two sturdy guitar stands** (or one double guitar stand), Hercules preferred.
- 3) A heavy duty orchestral music stand to use as a keyboard stand. The AKAI keyboard (that we travel with) is too small to fit on almost any keyboard stand and a very sturdy orchestral sheet music stand works great. **Please let us know if you are able to provide a KORG MICROKORG**, alternatively we will bring our AKAI SYNTHSTATION 25.

**THANK YOU T**

**RAKESH TEWARI: DRUMS**

GRETSCHE (PREFERRED), OR YAMAHA, SONOR, DW

(1) DRUM RUG

(1) 20" Preferred (or 22" or 24" are workable) BASS DRUM W/ PEDAL

(1) 12" (or 10" or 13") TOM TOM

(1) 14" (or 16") FLOOR TOM, WITH LEGS (NO ARM ATTACHMENTS)

(2) 5.5" OR 6.5" SNARE DRUM / WOOD & METAL

(3) CYMBAL STANDS, (1) DRUM THRONE, (2) SNARE STANDs, **the second is for the darabuka**

(1) HI HAT STAND

w/PEDAL (Rakesh BRINGS HIS OWN CYMBALS or WILL CONFIRM IF NOT POSSIBLE DUE TO CARTAGE)-  
**IF JAFFA ROAD IS TRAVELLING BY AIR TO YOUR PERFORMANCE THEN PLEASE PROVIDE A SET OF  
HIGH QUALITY CYMBALS.**

(1) DI for an electric Kalimba

**REMO COATED AMBASSADOR HEADS ON ALL DRUMS, TOPS AND BOTTOMS OF TOMS & FRONT AND  
BACK OF BASS DRUM (WITH NO HOLE IN THE BASS DRUM HEAD PREFERRED/ IF THERE IS, IT'S  
WORKABLE!) OR EVANS/ OR AQUARIAN**