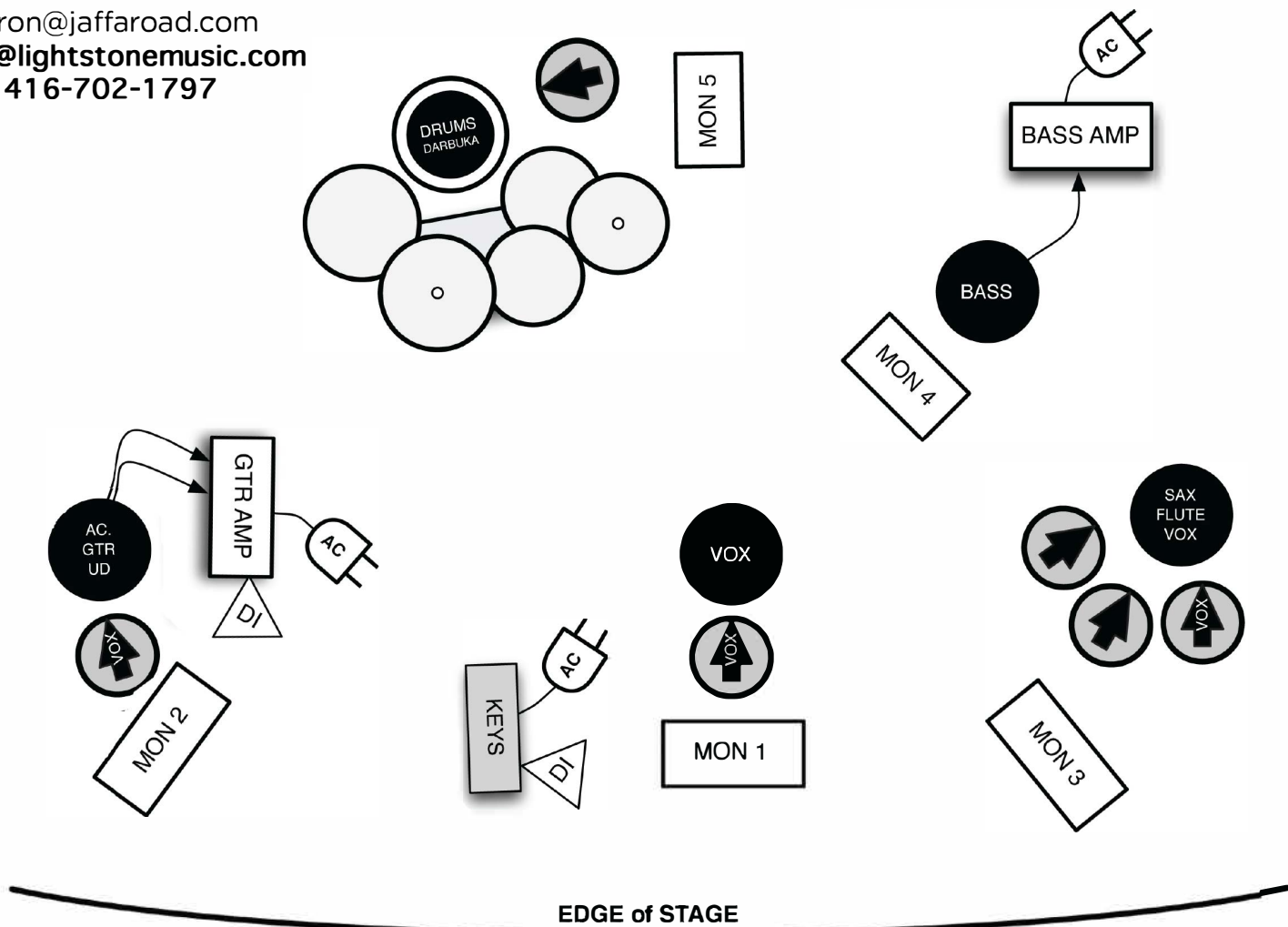


# JAFFA ROAD

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416-702-1797



## EDGE of STAGE

### INPUT LIST

- 4 vocal mics
- 3 DI
- 4 instrument mics
- 1 set of mics for drum set plus mic for darbuka
- 1 bass amp
- 1 **acoustic instrument amp lifier**
- minimum 2-3 stage monitors (more monitors with 4 or 5 separate mixes are preferable)

### VOCAL:

- one **WIRELESS** vocal mic on boom stand
- Manhasset-style sheet music stand for small synth please ensure all the bolts on the music stand are as tight as possible), this keyboard is shared with guitar/oud depending on the set list.

### GUITAR AND OUD:

- chair without arms
- stool or chair or amp stand for amp
- instrument mic on boom stand for oud
- vocal mic on boom stand
- mic on stand for guitar amp - and DI
- 2 DI boxes
- keyboard stand (or heavy duty sheet music stand ) suitable for small synthesizers.**
- microKORG synthesizer. (see other requirements)**
- electric guitar (see other requirements)**
- acoustic** guitar amplifier (such as Fishman Loud Box Artist, **Fishman loud box mini**, Fishman Loud Box 100, or **Traynor Acoustic Standard**). If this is not available, some alternatives include: Fishman Loudbox Artist, Fishman Loudbox; SWR California Blond; AER Compact 60; SR technology Jam 150 Plus; or Roland AC-90 (other high quality acoustic instrument amplifiers are also acceptable. The above listed are the ones we are familiar with and thus preferable.)
- Please note direction/ orientation of the Monitor (turned to point away from vocalist)

### BASS:

- DI box
- High quality, sturdy guitar stand
- quality bass amp (with multiple 10" speakers preferred)

### SAX/ FLUTE / BU VOX

- instrument mic on boom stand for sax
- 1 instrument mic on boom stand for flute
- 1 vocal mic on boom stand
- Please note direction/ orientation of the Monitor (turned to point away from vocalist)

### DRUMS:

- 1 bass drum mic
- 1 snare mic
- 1 overhead mic for cymbals
- 1 instrument mic for darbuka
- 1 vocal mic on stand
- Please provide full drum kit (inc. cymbals and snare) please see next page for specific requests.

### OTHER REQUIREMENTS:

- 1) A private dressing room ( minimum 1 preferably 2-3 ) for our vocalist to warm up vocally and get dressed/put on make-up. Please provide a room with a sink, mirror and an outlet to plug in a curling iron. If you are an outdoor music festival and this is not possible, please let us know in advance.
- 2) **Three sturdy guitar stand.** (Hercules preferred).
- 3) **For performances that JR is flying to please provide a quality electric guitar with fresh 10 gauge strings, and a recent professional set up. Fender Strat or Telecaster, or Gibson or Epiphone ES- 339 are preferred.**
- 4) A small keyboard stand , or a very sturdy orchestral sheet music stand works great. **Please provide a KORG MICROKORG synthesizer or similar small, virtual analogue synth).**

To request Jaffa Road's hospitality  
ryder please email  
aaron@jaffaroad.com.

THANK YOU T

**RAKESH TEWARI: DRUMS**

GRETSCH (PREFERRED), OR YAMAHA, SONOR, DW

(1) DRUM RUG

(1) 20" Preferred (or 22" or 24" are workable) BASS DRUM W/ PEDAL

(1) 12" (or 10" or 13") TOM TOM

(1) 14" (or 16") FLOOR TOM, WITH LEGS (NO ARM ATTACHMENTS)

(2) 5.5" OR 6.5" SNARE DRUM / WOOD & METAL

(3) CYMBAL STANDS, (1) DRUM THRONE, (2) SNARE STANDs, **the second is for the darabuka**

(1) HI HAT STAND

w/PEDAL (Rakesh BRINGS HIS OWN CYMBALS or WILL CONFIRM IF NOT POSSIBLE DUE TO CARTAGE)-

***IF JAFFA ROAD IS TRAVELLING BY AIR TO YOUR VENUE THEN PLEASE PROVIDE A SET OF HIGH QUALITY CYMBALS. Please let Rakesh know in advance (2-3 weeks) what cymbals will be provided via e-mail at rakesh\_tewari@sympatico.ca and please cc: aaron@lightstonemusic.com, aaron@jaffaroad.com***

(1) DI for an electric Kalimba

**REMO COATED AMBASSADOR HEADS ON ALL DRUMS, TOPS AND BOTTOMS OF TOMS & FRONT AND BACK OF BASS DRUM (WITH NO HOLE IN THE BASS DRUM HEAD PREFERRED/ IF THERE IS, IT'S WORKABLE!) OR EVANS/ OR AQUARIAN**